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Ithaca College

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# The Ithacan

Member Associated Collegiate Press

Member Intercollegiate Press

Vol. 29, No. 4

Ithaca College, Ithaca, New York, November 13, 1957

8 Pages

## "Man On Cloud Eight" 'Slated For Nov. 20-23

"Man On Cloud Eight", an original, satirical comedy by Carl Martin will be premiered in the Little Theater at 8:15 p.m. nightly from Wednesday, November 20 to Saturday, November 23. The show will mark the return of Eugene R. Wood, Director and Chairman of the College Drama Department.

The playwright, Mr. Martin, is head Casting Director for CBS in New York. Last week, he visited the College to offer technical advice for the production. He will return to Ithaca and remain for the play's run. "Man On Cloud Eight" satirizes the Tommy Manville character, with a religious undertone to the multiple-marriage problem. Bryant Dunaway, the lead, decides to use religion as a prop for his waning publicity. The result of Bryant's tangling with religion takes hold of him in a rather surprising way. The power of prayer overcomes the frivolous Bryant's earthly concerns, and in the end, he resolves to give in to this power.

Ron Aplin plays the aging playboy with Lil Di Maso as Florida, his ninth wife; Pete Stambaugh will appear as Leif, personal body servant to Bryant; Don Kline plays Charles Peytin, Bryant's Press Agent; Rose Militillo and Bernie Ruttenberg assume the characters of Mr. and Mrs. Cynno, Florida's parents. Others in the cast of seventeen include John Larsen as the young, athletic state trooper; Jo Anne Miner, as the pert hat check girl; and Jim Carney, Bob Cardarelli, Barb Bollhorst, Dave Goldman, Frank Digilio, Al Eisenberg, Charles Moss, and Mike Halpern.

Scene Design is attributed to Mr. George R. Hoerner, and Technical Direction to Mr. Gerald C. Cowan. Students on the Production Staff include Katie Schillroth, Stage Manager; Carolyn Chase, Assistant Stage Manager; Dan Sovik, Carpenter; Judy Potter, Electrician; Barbara Ernest, Property Mistress; Kathy Jones, Costume Mistress; and Al Leach, House Manager.

Tickets will be available shortly.

## Special Report Scampers 1957

by DICK HERR

There has been much talk circulating concerning the status of Scampers. Unfortunately, there is a lack of reliable knowledge about the whole problem. To throw some light on the subject, there were interviews made with Dr. Dillingham, Dean Hickman, Dean McHenry, Mr. Randall, Mr. Gunning, Mrs. Hood, Mr. Hoerner, Mr. Cowan, Dick DeBenedictis, and Jon Farwell. The reason for these interviews was to find out the facts, present status, problems, and possible solution of Scampers.

At present, Scampers shall be produced. It will be performed in a curtailed run of two nights. There are possibilities of extending the run. Dick DeBenedictis and Jon Farwell are the student heads of Scampers. The organization of Scampers shall be discussed, probably before the release of this paper, and the basic set-up will be decided on. Originally, Scampers had been completely cut out of the calendar.

The reasons for the upheaval are numerous. There are grievances stated from all sides. There are some moves under way to correct some of the errors. There are many suggestions that are being made to further straighten out the matter.

A certain group of problems are being corrected by DeBenedictis and Farwell. The organization of the show will be more centralized. Poor organization has been the cause for the enormous amount of time consumption that Scampers is guilty of. It has had its effect

(Continued on page 5)

## Fifteen Seniors Make Who's Who

Each year, faculty members, deans, and administration officers, choose several students from the senior class to represent Ithaca College in the national publication, Who's Who in American Colleges and Universities. Students are chosen for extraordinary scholastic and extra-curricular achievements. The following are the fifteen students who have recently attained this distinction:

Maynard E. Blask, Physical Education from Middleville, New York.  
Vincent J. Carbone, Physiotherapy, from Syracuse, New York.  
Richard De Benedictus, Music, from Lynbrook, Long Island.  
Lillian M. DiMaso, Radio-TV, from Poughkeepsie, New York.  
Delos D. Distin, Physical Education, from Fulton, New York.  
Bruce A. Griffing, Physiotherapy, from Peekskill, New York.  
Virginia H. Havrilka, Business, from Endicott, New York.  
Heather D. Kilmer, Music, from Canisteo, New York.  
Jacqueline L. Matejka, Physical Education, from Erin, New York.  
Ronald S. Platt, Jr., Business, from Bayport, Long Island.  
Don W. Ross, Music, from Westfield, New York.  
William G. Ruger, History, from Elmira, New York.  
Gilbert L. Terwilliger, Jr., Physical Education, from Waverly, New York.  
Judith L. Trombly, Radio-TV, from Brandon, Vermont.  
Robert R. Vehar, Music, from Gowanda, New York.

## Fraternity Sets Dance Date Dec. 14 At Vets' Club

Delta Kappa's Christmas Ball will be presented on Saturday evening, December 14, at the V.F.W. Music for dancing, from 10:00 to 1:00 will be furnished by Reese Markewich and the Mark V, familiar to most local students. The Mark V group has appeared at the Club Bohemia in New York City during vacations, and they also have worked at Jim's Place, popular Ithaca Restaurant. Their Friday afternoon sessions have been a delight to many who have attended them. The combo features Nick Brignola, one of I. C.'s own music students, on the saxophone. Following the ball, Delta Kappa will play host to those who attend by featuring a Coffee Hour at their fraternity house, 115 Glen Place.

Tickets will be on sale November 15, and they are priced at \$2.50 per couple. WITJ will give away three free tickets, to those who are able to answer preliminary questions via the telephone. The success of this event last year has promoted its reacceptance, and the committee heads are well under way with the plans. Sal Mugavero and Ernie Flick are the general chairmen, working with the following:

Publicity—Norm Warner, Jerry Brydges  
Refreshments—Dick Williams  
Posters—Ron Houghtaling  
Decorations—Dick Coleman  
Girls in attendance will receive 2:30 permissions.

## COLLEGE OFFERS LOCAL ORGANIZATIONS USE OF TV FACILITIES

Plans for bringing locally-produced television programs to Ithaca viewers through the facilities of the Department of Television and Radio at Ithaca College and the local cable system were recently announced by President Howard I. Dillingham of the College.

## Frosh Elect New Officers

Freshmen elections, held October 31, resulted in the selection of the following officers of the Class of '61; David J. Berry, President; Leonard A. Goldman, Vice-President; Susan S. Maclay, Secretary; and Marlene A. Jarvis, Treasurer. A tie between the Misses Maclay and Jarvis for the office of Secretary-Treasurer was resolved by the Freshmen's vote to split the office between the two girls.

All of the officers of the Class of '61 are students who were quite active in high school extra-curricular organization and activities. Mr. Berry, who is a Radio-TV major from Rochester, participated in many of his school's dramatic productions, M. C.'d at assemblies, and worked on publicity committees for the proms.

Mr. Goldman, also a Radio-TV major from Rochester, and the same school as the newly-elected President, was active on the student Council and the latter's Executive Council, participated in Cross-Country and Swimming, was Social Chairman of the Senior Class, and worked in dramatic productions.

Miss Maclay is a Drama major from Bethlehem, Pa. She was Secretary-Treasurer of the Student Council, President of the local Thespian group, a participant in Community Theatre works, and a teacher in the Workshop of the Children's Theatre.

Miss Jarvis, a Liberal Arts major from Rochester, was active in choir groups, Drama, activities, and Language Clubs. She was secretary of the Student Association.

The Freshman class and its officers officially began functioning on the 31st of October. Three student council members were elected and appointments were made to the Publicity and Activities Committees. The Publicity Committee was assigned the job of forming fund raising ideas for the class before the next meeting.

According to Mr. Barry, the main job of the Freshman officers will be to get the Class of '61 organized and placed on a sound financial footing in order that it may take its place as a major contributor to the student life at Ithaca College.

## Faculty Loan Fund Is Under Tighter Control

Apparent abuses of the Faculty—Women's Student Loan Fund by students in the past has caused tighter controls to be placed on the loan program, Dean Earl Clarke recently announced.

Appointed administrator of the fund for this year, the Dean stated that "loan fund's purpose is to provide students with money for

(Continued on page 8)

He said that the programming would be "designed for community service. It will bring locally produced entertainment and information to the public and serve as a medium of self-expression to the community."

The programs will be televised from the College's new television studios now under construction. They will be televised on one of the channels of the local cable system through the cooperation of Anthony Ceracche of Ithaca, who holds the franchise.

Dillingham said that efforts are being made to begin the television broadcasts around the middle of February, 1958. Plans call for an hour of programming Monday through Friday evenings.

The College will soon send letters to Ithaca's civic and fraternal organizations offering them the opportunity to appear on the "cablecasts" to demonstrate their role in life of the community.

While a definite program schedule has not been determined, Dillingham said forums may be conducted. Ithaca College and Cornell University faculty members, and other Ithacans would be invited to discuss issues of local, national, and international significance.

A series which would offer persons with special talent an opportunity to perform is also in the planning stages. Adult education courses, concerts, drama, and news commentary are being considered for presentation.

"With two institutions of higher learning and many extremely active community organizations here, the potentialities for a project of this type are tremendous," Dillingham said. "We hope to give the community a medium through which these groups can share their wealth of information, talent and opinion with their neighbors."

The program will be televised (Continued on page 4)

## DR. G. A. OLDS WILL LECTURE ON R.E. DAY

Religious Emphasis Day will be held this year on December 12 at 3 p.m. in the Little Theatre. Speaker for the program will be Dr. Glenn A. Olds, Director of the Cornell University United Religious Works. Dr. Olds, who spent this summer in Russia, is a nation-wide lecturer, and has had considerable contact with the real problems of our age.

David Miller, President of the Ithaca College Inter-Religious Activities Committee, and Peter Bush are in charge of making arrangements with the College and Dr. Olds. They and the members of the I.R.A.C. are of the opinion that this single-day program will be far more effective than one of a week's duration.

It is the hope of the I.R.A.C. that all Ithaca College students will attend Religious Emphasis Day on December 12.



Lillian DiMaso, Ron Aplin, and Don Kline rehearsing for I.C. Drama Department's second production of the season, "Man On Cloud Eight."

# The Ithacan


Founded January 8, 1931

Member

Intercollegiate Press

Member

Associated Collegiate Press



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Photography Editor.....Stan Locke; photography staff: Art Kendall, Robin Marshall

Art Director.....Luigi Sacchi

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Contributions and suggestions are invited but will not be printed unless signed.

Signatures will be withheld upon request.

Views expressed by columnists within their signed columns do not necessarily reflect editorial policy or opinion.


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Advertising Rates on request

## Remember Our War Orphan Tomorrow . . .

Freshmen girls will sell tags for benefit of Kim, the Ithaca College Korean War Orphan, in an attempt to raise a quota of thirty dollars. If this amount is reached, the girls will be allowed to remove their beanies. Three girls from each department preparing skits for Frosh Frolics were elected to serve on a committee which will plan and supervise K-Day. So, remember—tomorrow, is the day you can help the Freshmen girls remove their beanies—by buying a tag to make K-Day a success.

## Bobby: Mayor in 1988?




Mayor . . . governor . . . senator . . . why not? Our Bobbies of today are our leaders of tomorrow!

That's why Bobby and the 32,000,000 other boys and girls from whose ranks will come the leaders of our land need first-rate schools. Yet in many communities, the shortage of classrooms, teachers and up-to-date schoolbooks is dangerously acute. As a result, the level of teaching and learning is seriously lowered.

Let's be sure this doesn't happen to the children in our schools. Join other good citizens to back up our School Board, attend PTA meetings and school conferences.

For a free booklet telling what you can do, write to: Better Schools, 9 East 40th Street, New York 16, N. Y.



### We must have first-rate schools

## Letter To The Editor

October 18, 1957

Dear Editor:

This is a mild protest from the present members of the music department concerning those in music who graduated in 1957. We were highly enlightened to find that students who graduated in the professional school were given a B.S. degree in education. Equally gratifying were those piano and string majors who graced the ranks of the marching and concert bands.

The yearbook is usually intended to be used as a future reminder of college years. In order to take pride in our yearbooks, it is our suggestion that everyone cooperate on the 1958 and future yearbooks so that such a situation never need arise again.

HOW ABOUT IT?

Sincerely,

Six music students  
(Names submitted)

## STUDENTS IN RECITAL SERIES LAST NIGHT

On November 12th, at 8:15 p.m. Ithaca College presented the first in a series of student recitals in the College Theatre. The following selections comprised the program set up by the School of Music:

Sonata in F Major, K. 280 ..Mozart  
Suzanne Brookins, piano

Pour Le Piano .....Debussy  
Carole Krain, piano

Sonata in B minor .....Bach  
Joyce Chesley, violin

Third Piano Sonata ....Persichetti  
Mario Cerroni, piano

Toccata in G minor .....Bach  
Persis Parshall, piano

Mentre ti lascio .....Mozart  
Theodore Wiltsie, bass

Romance, Op. 118, No. 5 ....Brahms  
Intermezzo, Op. 118, No. 4 Brahms  
Louis Anagnini, piano

Andante and Allegro ..Desportes  
Howard Feldsher, bass clarinet

Sonata in E minor, op. 7 .....Greig  
Virginia Lesche, piano

Nocture in G minor, Op. 37, No. 2  
Chopin  
David Partington, piano

Romance in F minor, Op. 50  
Beethoven  
June Monko, violin

Four Sonatas .....Scarlati  
Larry Wicks, piano

## Roving Reporter

by ART KENDALL

What do you think about the administration's limitation on "Scampers"?

Marlaine Sharak, Drama, '58:

"I believe the administration of Ithaca College is against the furtherment of art! It is putting a curtailment on the advancement of the future writers, musicians, designers, actors, and directors of America—what more can I say?"

Bernie Ruttenberg, Radio & TV, '60:

"Scampers undoubtedly has been one of the highlights of the Ithaca College school year. It is my feeling that the administration putting a limitation on Scampers, they will be destroying the creative incentive of the students and a phase of activity that in the past has proved itself integral to the student spirit at Ithaca College."

Dick Herr, English, '58:

"I feel there has been a lack of coordination between the administration and Scampers heads. The administration has failed to take account of the amount of time required by heavier syllabi. Students have no time for Scampers."

Judy Swan, Speech, '59:

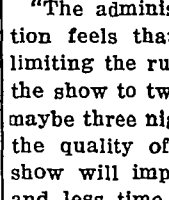
"The administration feels that by limiting the run of the show to two or maybe three nights, the quality of the show will improve and less time will be taken from the student's schedule. It seems to me that a company will have to rehearse the same amount of time for a show that runs two nights as for one that runs six."

Jonathan Farwell, Drama, '58:

"The cause of the administration's limitation of 'Scampers' lies not with the administration, but with the students' mismanagement of 'Scampers' in recent years. This year we want to show students and administration alike that 'Scampers' can be produced well without becoming a universal headache."



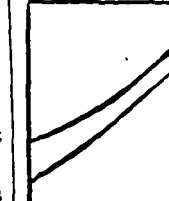
Dick Herr, English, '58



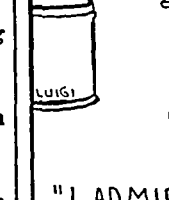
Judy Swan, Speech, '59



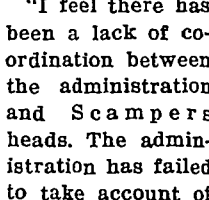
Jonathan Farwell, Drama, '58



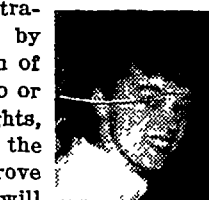
Marlaine Sharak, Drama, '58



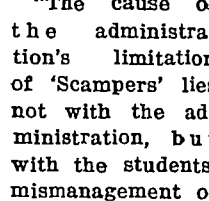
Bernie Ruttenberg, Radio & TV, '60



Dick Herr, English, '58



Judy Swan, Speech, '59



Jonathan Farwell, Drama, '58



Marlaine Sharak, Drama, '58



Bernie Ruttenberg, Radio & TV, '60

## ... Jason ...

### THE LITERARY SNAIL

Dear Boss,

I suppose you've heard of my good belated friend Archy the cockroach, who used to stay awake nights mutilating his tiny body against a typewriter in an attempt to spread philosophical wisdom to the world. Well boss, I guess you could call me a sort of follower of the Cult of Archy, a very popular group in the Kingdom of Small Animals, with one exception: I expound my own philosophy. Most of the Cult of Archy followers repeat endlessly our past seer's wisdom, but you know yourself, boss, that Socrates is less frequently read by the younger generation (with the exception of reading in connection with classes) than are many of the new philosophers.

My message for today may be summed up in a little poem which I overheard my assistant, Tas, recite. Tas is my typist, and is, by nature, extremely accurate and quick-footed, accounting for the edge I have on my predecessor: the ability to present my manuscripts to you with capitol letters and punctuation marks. At any rate, Tas, like many of your fellow students, dislikes sitting through lectures, but wishes to be intelligent. He is not. And I am sure that he plagiarized at least part of this poem from one of the English Metaphysical Poets, John Donne, to be precise. You of course know all about him. Here, finally, is the poem which seems to me to epitomize Tas and his attitude towards intellectual aspirations:

Sot's Song

Go and catch a loose idea,  
Tap the floor with shoeless foot,  
Wipe away a bored tear  
But don't wrinkle up my suit.  
Find for me a lecturer  
Who's not a dull vexer,  
Who can move the mind in me  
With rapid activity,  
Whose inflections will resound  
In the booming walls around.  
Yet do not—  
Though you might meet  
In a molehole or the street,  
And you could him induce  
To lecture like The Bruce,  
Till that time I could not keep,  
For last night I could not sleep,  
And when he walked in the door  
He might wake me from my snore.

In an attempt to explain the above, boss, you should take into consideration that Tas considers himself the poet laureate of someplaceorther. Personally, I think he stole the line about the wrinkled suit, because he never wears clothes. Neither do any of the other Tasmanian Devils who compose his club, the Ivy Devils. All of the members wear Ivy league caps which are sort of badges of knowledge to show they're intelligent animals. The Bruce in the poem refers to a rowdy member of this club. Boy, boss, you sure are lucky that there aren't any humans who act like that in your classes. I wait on edge every day for them to come to class with their tails fashioned into a buckle. Buckles in the back are Ivy. I guess the buckles they have instead of belly-buttons are, too.

I haven't been able to show my literary capabilities as far as my knowledge of the minor poets and writers like Milton, Shakespeare, Thomas and Eliot is concerned. This, as well as my little gems of wisdom, Tas and his cult, and the Cult of Archy will be the objects of my later discertations.

A bientot,  
(French for see you around the Quad)  
Jason

### ATTENTION

Any students who received  
Their Directory with Pages  
Missing Contact  
Eric Shuster or Bob Hughes  
To Receive Another



"I ADMIRE YOUR ZEAL, JOHN - BUT IN BIOLOGY 101 WE FIND FROGS ARE QUITE ADEQUATE"

## The Poet's Corner

### Autumn Is A Leaf

Autumn is a leaf  
Far flung;  
Frail pilot,  
Unsung.  
Autumn is a leaf  
Quite dead;  
Pale yellow,  
Burnt red.  
Autumn is a leaf  
Pyre-wrought;  
Ashen kin,  
Dust vault.  
Once vain,  
Summer's poem;  
Autumn is a leaf  
Come home.  
E. Decker

### Designing My Universe

With scissors snip I  
Life's design—  
My paper pattern flimsy  
Is placed predestined  
On a plant plate  
To please a greater whimsy.  
Stambaugh

# DEAN HICKMAN APPOINTED SCHOLARSHIP NOMINATOR

The Danforth Foundation, an educational foundation located in St. Louis, Missouri, invites applications for the seventh class (1958) of Danforth Graduate Fellows from college senior men and recent graduates who are preparing themselves for a career of college teaching, and are planning to enter graduate school in September, 1958, for their first year of graduate study. The Foundation welcomes applicants from the areas of Natural and Biological Sciences, Social Sciences, Humanities and all fields of specialization to be found in the undergraduate college.

President Howard D. Dillingham has named Dr. W. L. Hickman as the Liaison Officer to nominate to the Danforth Foundation two or not to exceed three candidates for these 1958 fellowships. These appointments are fundamentally "a relationship of encouragement" throughout the years of graduate study, carrying a promise of financial aid within prescribed conditions as there may be need. The maximum annual grant for single Fellows is \$1400 plus tuition and fees charged to all graduate students; for married Fellows, \$2400 plus tuition and fees charged to all graduate students with an additional stipend of \$350 for children. Students with or without financial need are invited to apply. A Danforth Fellow is allowed to carry other scholarship appointments, such as Rhodes, Fulbright, Woodrow Wilson, Marshall, etc., concurrently with his Danforth Fellowship, and applicants for these appointments are cordially invited to apply at the same time for a Danforth Fellowship. If a man receives the Danforth Appointment, together with a Rhodes Scholarship, Fulbright Scholarship, or Woodrow Wilson Fellowship, he becomes a Danforth Fellow without stipend, until these other relationships are completed.

All Danforth Fellows will participate in the annual Danforth Foundation Conference on Teaching, to be held at Camp Miniwanca in Michigan next September.

The qualifications of the candidates as listed in the announcement

## Two New Shows Heard On WITJ

Two new shows have made their appearance on WITJ recently. The first of these is "Champion Quiz," which each week pits two teams representing various Ithaca College groups against one another. Any group of four players are invited by the co-producers, Art Kendall and Tony Buttino, to compete. The program is aired each Thursday evening from 9:30 to 10:00.

"The Student Speaks," produced by Bill Buckley, is the second of the two new shows. The program features discussions by various students or groups of students on various interesting topics. The program is aired each Friday evening at 9:30.

These two shows are in line with the current WITJ policy of presenting informative as well as entertaining programs to the students.

The winners of the WITJ "Best Voice Contest" as announced over the station were:

Best Voice: Carolyn Chase, Junior Speech, West Winfield, N. Y.

Miss Monitor: Bunny Lubatkin, Junior Speech, Spring Valley, N. Y.

Most Melodic: Patricia Andrews, Senior English, Duquesne, Pa.

Special Merit Award: Nancy Saxton, Senior Speech, Canton, Pa.

Each of the winners received L.P.'s.

from the Foundation are: men of outstanding academic ability, personality congenial to the classroom, and integrity and character, including serious inquiry within the Christian tradition.

All applications, including the recommendations, must be completed by January 31, 1958.

## Politically Speaking

by JOE MALONE

We have arrived at the crossroads of education. We are faced with this problem: whether to continue the present liberal arts curriculum or to emphasize science. Events of the past few weeks have made this decision one of the most important that we will ever be called upon to make.

Our answer depends upon the outcome of the death struggle between America and Russia. It is a known fact, confirmed by the Department of Education, that science has top priority in Russia. The contrast between their system and ours is striking. In our society, the business man is held up as the model to be followed; in Russia, it is the scientist. This idea is carried over into our school system where we emphasize social adjustment instead of developing the student's imagination and thus his desire to investigate the realm of nature. The Russian student has had biology, physics, and geometry before he enters high school. In ten years of schooling, he will devote 40% of his time to science. The average Soviet student, upon graduation, has completed six years of biology, five years of physics, four of chemistry, and mathematics up to and including trigonometry. Compare this with our high schools where the average student is lucky to have completed one year of algebra.

Since 1900, the percentage of high school students taking science has dropped from 84% to 54%; the drop in mathematical students was over 30%. One-half of our schools offer no physics; nearly one-quarter offer no geometry. In 1953, according to the United States Office of Education, only 30% of the degrees conferred were science degrees. Dr. Arnold O. Beckman, in an article he wrote, said, "Over the last five years we have turned out only 142,000 engineers compared to an estimated 216,000 in Russia." In the same article, Lewis L. Strauss, Chairman of the U. S. Atomic Energy Commission, said, "A survey of 30 states showed that about 1,800 new mathematics teachers were urgently needed, but 700 of the positions had to be filled with unqualified persons, including instructors in such unrelated subjects as music, home economics, and physical culture." Why do we have this deplorable situation? Is progressive education the reason or is it due to our disbelief in discipline both physical and mental? Whatever the answer, it must have one result. It must raise the prestige of science in our high schools.

Science must gain a place of importance in the high school's curriculum, if America is to hold her position as world leader. Freedom looks to America; America looks to her scientists. The quality of those scientists depends on the decision made by the students of Ithaca College.

## Student

## Spotlight . . . .

by ESTHER GLATT



### Akrarn Qurashi

Mrs. Akrarn Qurashi, a very attractive young woman, dressed in the colorful garb of her native country, has been seen on the campus since classes resumed this fall. She is a native of Hyderabad, India. After the Partition of India in 1947, Akrarn moved from Central Province, Nagpur to Pakistan, where she received her high school education, and, also, her B.A. degree in Political Science at St. Joseph's College for women. Later, she taught in the primary classes of St. Bonaventures, a boys school under the direction of Dutch priests.

Five months ago, Akrarn married Shujaatullah Quereschi, who is now working on his Masters Degree in Architecture at Cornell.

Akrarn has an older sister, Dr. Anwari Waluillah, and two younger brothers, both of whom are attending college in Karachi, the capitol of Pakistan. Mohd Waliullah, Akram's father, is the Deputy Inspector General of Prisons in Hydrobad, Pakistan.

### Hak Kim

A very pleasing Oriental flavor has been added to the student body of Ithaca College this year, namely Hak Kim from Seoul, Korea, and Akram Querschi.

Hak Eum came to Ithaca from Ewha Women's University in Korea, where she majored in literature. She is now a Junior in the History Department. In addition to learning the English language, she has courageously taken on French.

Hak Eum has four brothers, three of whom are now attending college. Ha Poong Kim has been in America for two years. He is a Philosophy major at Clark University in Worcester, Mass. Ha Kil and Ha Won both attend college in Seoul. Ha Eum is five.

The various custom differences are extremely noticeable to Hak Eum, especially the mode of dress, educational motivation, and eating mannerisms. There is no comparison between languages. Perhaps there is some truth in the fact that in many ways, America and Korea are "two different worlds."

Because of this difference, Hak Eum was a little apprehensive on her arrival, but she feels that the kindness of her fellow schoolmates has made her feel more at home.

Hak Eum hopes to further her education in one of our American graduate schools. Eventually she plans to return to her homeland.

Listen to  
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WITJ—FRI.—9:30

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This schedule will be in effect from Sunday, October 27, through November, for skating at Cornell rink.

### General Public Sessions

Sunday—2:00 p.m.-4:30 p.m.  
Tuesday—4:00 p.m.-6:00 p.m.  
Wednesday—4:00 p.m.-6:00 p.m.  
7:30 p.m.-9:30 p.m.  
Friday—7:30 p.m.-9:30  
Saturday—9:30 a.m.-11:30 a.m.

### Cornell Students Only

Sunday—7:30 p.m.-9:30 p.m.

### Cornell Students, Faculty Members and Families

Tuesday—7:30 p.m.-9:30 p.m.

### Patch Time (individual rental only)

Each morning except Sunday—7:00-9:30 a.m.

### Skating Club

Sunday—5:00 p.m.-6:30 p.m.

Private and Group Lessons may be arranged with the skating professional, Mrs. Leo Kreter, who may be contacted by calling Ithaca, 22740 or the Lynah Hall office, Ithaca 4-3211, Ext. 2312

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# ORGANIZATION NEWS . . .

### Phi Epsilon Kappa

Much enthusiasm is being displayed by the brothers of Phi Epsilon Kappa as they prepare for another pledging season. Pledge-master Art Gage and his assistant Ed Sullivan will have their hands full preparing worthy neophytes for brotherhood.

The responsibilities of the new brothers and the old brothers alike will be great in the near future as the fraternity is acquiring a house of its own. Living together under one roof should make our organization more unified and as a result much stronger. This new venture has been made possible through the auspices and unceasing interest of our faculty to whom our brothers are grateful.

Brothers George Murphy and Jack Dunlap have joined together as co-chairmen to organize and administrate the basketball intramurals for the coming season. They have expressed a desire to have rosters and entry fees submitted promptly by respective team representatives. The deadline for team entries is Nov. 26.

The fraternity plans for the future include: the annual Sweethearts Ball co-chairmen of which are brothers Art Gage and Don Purstell, the annual Sports Circus under the direction of brother John Larson, the continual publication of the fraternity Newsletter by brother Joe Drum, and the awarding of the Most Valuable Player award for each sport will be the responsibility of Mike Edwards.

Voting for the most valuable player awards for football and soccer by the student body and respective coaches have already taken place with awards to the two winners to be announced at one of the first basketball games in December.

One of the most recent changes of interest is the election of a social chairman with the annual slate of officers. Brother Bob Funk is acting in this capacity temporarily, until after the 1st of the year when election takes place.

This summarizes Phi Epsilon Kappa activities at the present time.

### Sigma Alpha Iota

Pan Pipes was held October 20th at SAI. The new fall pledges are: Jane Carden, Ada Ippolito, Mrs. Hope Klee, and Peg Shultz.

Mrs. Grayce Cameron, Eta province president, paid a visit to SAI October 23rd to attend the well-received Nancy Cirillo violin recital.

Persis Parshall's composition, Three Etudes for Solo Flute and Strings, featured on the Original Compositions Recital, was well received.

SAI will hold a Pledge Musical November 24th for members, the Alumni, and Patroness Group to attend.

### W.A.A.

The Sportsday sponsored by the Women's Athletic Association on November 2, was successful despite rain. Volleyball and ping pong in the Seneca Gym were substituted for the scheduled hockey games.

Five mixed volleyball teams were formed by players from St. Lawrence, Keuka, Cazenovia, Cortland, and Ithaca Colleges. The winning yellow team was challenged and defeated by officials.

The schools then formed unmixed teams and played single and double games in a ping pong tournament. In the Semi-finals Ithaca played Casenovia, and Keuka played Cortland.

Cocoa, coffee, and sandwiches were served to close the sportsday.

Every Thursday evening at 7:30, starting November 7 there will be a W.A.A. volleyball and ping pong tournament in Aurora Gym.

### Phi Delta Pi

On Monday, October 28, 1957, Phi Delta Pi held a Halloween Party for all freshman and transfer physical education majors. The guests were entertained with the usual Halloween foolery. To add to the frolics, two girls showed up in masquerade and paraded before those present. The party ended with group singing and refreshments.

Plans are underway for the annual card party. Details will be in a later issue.

### Delta Phi Zeta

Delta Phi Zeta, local social sorority, held its pledge ceremony on Tuesday, November 5th. At this time, Marie Camessis began her five-week pledging period. The ceremony climaxed two rush parties, held on October 14 and 28.

Newly elected officers of the sorority are: Lenni Wagner, Recording Secretary, and Nancy Saxton, Corresponding Secretary.

Members have been busy working on the Alumni newsletter, which will be completed by November 21.

The sorority was also hostess to the members of the St. Lawrence Women's Athletic Association on Friday, November 1st.

### Government Club

This evening the Government Club will hold its November meeting at 7 P.M.

Arthur Cohen was elected Speaker of the Government Club in an election held during the October meeting. David Miller will serve as temporary Speaker pro tem until Neale Jones returns in February. Douglas Waite received a second mandate from the members of the Government Club Assembly and was re-elected Sergeant-of-Arms. Barrie Wells will fill the vacancy of Secretary, caused by the election of Mr. Cohen.

The policy of the United States shipment of arms to Communist dictatorships was the subject of much debate at the October meeting. Burdette VanderSchaaff made a valiant and almost solo effort to convince the Assembly of the wisdom of an arms shipment discontinuation. The Assembly, however, was in no mood to consider the VanderSchaaff resolution on its merits. The resolution was defeated by a 2½ to 1 ratio.

The subsequent State Department re-evaluation of Yugoslavian aid has given Mr. VanderSchaaff new courage. He has announced his intention of re-introducing this resolution, and indications are that it will meet with more careful consideration.

There is also a possibility that a lowering of tariffs resolution will be on the agenda this evening.

### Student Council

At the Student Council Meeting, November 5, the following subjects were discussed:

1. Signs on the annex bulletin board should not exceed 8½ by 11. All signs must be removed the day after the event has taken place. This applies all over the campus.
2. The discussion on having either Stan Rubin or the Spring Street Stompers for the month of February was tackled. It was decided to obtain further information on the opinion from the Student Body before continuing on the matter.
3. The final plans for Fall Weekend were made.

### Pi Theta Phi

Pi Theta Phi held its first rush party of the year on Thursday, October 21. President Ken Woodward explained the purposes and aims of the fraternity, and pledge master Dave West outlined the pledge period, which will be performed on a professional level. A social hour with the serving of cider and donuts followed.

### Varsity Club

The Varsity Club has met a number of times and have these tentative plans for the future:

- a) Arrange and publicize an honorary awards assembly for letterwinners.
- b) Have a speaker at the Little Theater and charge admission to raise money for the club.
- c) Arrange and promote the publication of a Football program for next fall.

At present a drive is on to raise the membership of the club.

### TELEVISION

(Continued from page 1)

by students in the Department of Television and Radio, which has an enrollment of 100 young men and women. They will be under the supervision of Prof. Royal D. Colle, chairman of the department, and other members of the faculty. The nightly telecasts will constitute part of the students' laboratory work in television production.

Ceracche said that Channel 2 on the cable system will be used from 8 to 9 p.m. for the Ithaca College programs. Network programs which normally come through that channel will still be available to viewers through another channel, Ceracche emphasized.

## A WORD IN EdgewisE

by JERAULD BRYDGES

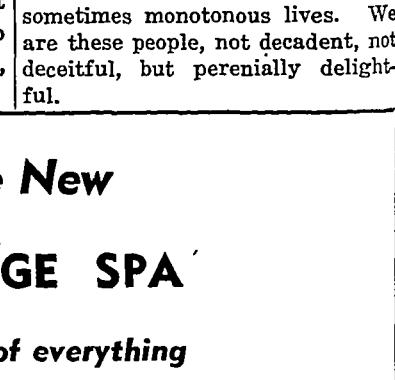
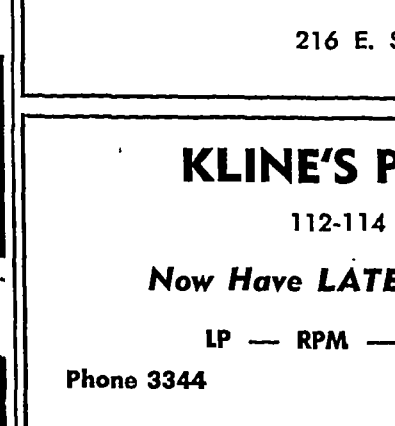
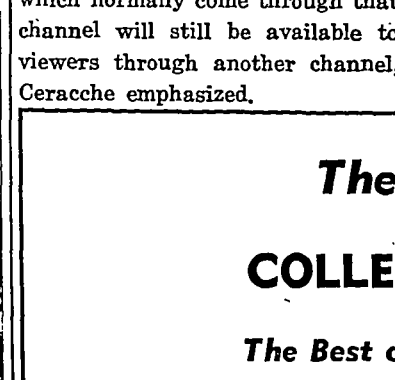
After listening to curious commentary, ranging from "I've never heard anyone express nothing quite so beautifully," to "You oughta be ——" to "Impending progress, eh?" I'm rather anxious to see if there is any appeal! I happened to mention in my first column that I thought our era was spending too much time with space and science fiction. I was engrossed in a sudden realization that our literary heritage was being sadly abused. Then what happens. Russia launches another satellite, this time equipped with a canine crew and if Kruschev reads the *Ithacan* there is probably a copy of "Huckleberry Finn in the glove compartment! It occurs to me that if the Soviet Union is carrying on interplanetary relations, it's strictly on a lend-lease basis. Now I've joined the mob of punsters.

Turning to a lighter motif, a lot of fun can be had categorizing the various people whom we come in contact with during our college careers. These omnipresent representatives of human nature are just like you and I, and they remind us often of our own potential and limitations. For instance, there's the People You'd Like to Throttle Department. Take Early Eddy—"Come on George, get up! You've got a 10:00 to make." Of course, it's 7:30 in the morning, but he's conscientious and a wonderful helpmate. Then we often run into Considerable Conrad. "Just because you've got an exam, we've got to turn off the Salt City Five?" Our next little friend can really spoil a good start. It's the character who can't pass the local tavern without saying, "Let's stop and have one!" The next day can be ghastly if you've fallen for this pitch. One of the favorites lurks just around the corner, the Blind Date Arranger. "Wait'll you see her, Henry, she's gorgeous!" (Know what I mean?)

We all rant and rave at the tendencies of these individuals, but they are part of our society. They break the boredom and plan of our sometimes monotonous lives. We are these people, not decadent, not deceitful, but perennially delightful.

# FALL WEEKEND 1957

## I. C. NEWS IN PICTURES



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# McHENRY TO REPRESENT I.C. AT N.A.S.M.

The Ithaca College School of Music will be represented at the Thirty-Third Annual Meeting of the National Association of Schools of Music by Dr. Craig McHenry. He will attend the various sessions which will be held at the Palmer House in Chicago on November 29th and 30th. Ithaca College has been a member of the NASM since 1912.

The deliberations of the National Association of Schools of Music have become increasingly important since the Association has been designated by the National Commission on Accreditation as the official accrediting body for collegiate music schools. The results which come out of these meetings will have an important influence on coming trends in music education. The Association now includes most of the leading universities, colleges, and conservatories in the United States.

New schools will be admitted to membership and reports submitted by various commissions. A program feature of unusual interest will take place on Friday, November 29, when the delegates will be asked to pit the accuracy of their hearing against the latest electronic sound measuring devices.

The visitors will also attend a concert given by the Chicago Symphony Orchestra, under the direction of Fritz Reiner, as guests of the Orchestral Association.

Officers of the NASM are: President, E. William Doty, University of Texas, Austin; Vice-President, Thomas Gorton, University of Kansas, Lawrence; Secretary, Burnet C. Tuthill, Memphis College of Music, Memphis; and Treasurer, Frank B. Jordan, Drake University, Des Moines.

## SCAMPERS

(Continued from page 1)

on the quality of the show. These are two of the biggest complaints against Scampers. They are asking for more help from their advisor. It must be stressed that this help will be of an advisory rather than supervisory nature. Scampers will remain a student production. The advisor will mediate personality clashes and give aid when organizational tangents are embarked upon.

There are other suggestions being made to further improve Scampers. The new television studio at this school will be offering opportunities for student-written material. This could be a proving ground for material that could go into Scampers. Certain alumnae could from a graduate board that could advise Scampers as is done with University of Pennsylvania's Mask and Wig show.

A major criticism arising from the students is that there is a heavier academic load put on them. They don't have the time to work on such extra-curricular activities as Scampers. The bulk of the criticism is laid on liberal arts courses that form part of the background for professional students. There has been a growth, not in the courses required, but in the requirements of the individual syllabi. It is felt that the professors should adopt a certain flexibility and adjust to the quality of this unique school. Ithaca College is not the typical liberal arts college.

Much has to be said in criticism of the student body itself. It is felt that some people used Scampers

as a "whipping boy." They used it too often as an excuse, and not too wisely. A big criticism has been that the students say a lot, and act very little. There has always been a problem involved with finding people to write enough material to fill the show. There has always been trouble finding people to do certain thankless jobs. Farwell and DeBendictis stressed that they would be looking for more student cooperation in this year's Scampers.

Practically everybody agreed that Scampers was a good idea. There were just too many problems connected with the show to really warrant its being produced. The solution of these problems lie all around the board.

There is just one thing more that can be said in this article: scripts for the show are due Nov. 15. Dick and Jon asked that any good representation of the material should be handed in then. A finished draft will not be needed. There will be an impartial board set up to judge the material. This is the final deadline. All songs, musical numbers, monologues, and comedy skits must be handed in at the library desk.



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# SCANNING THE 1957 FOOTBALL SEASON AND LOOKING AHEAD TOWARDS 1958

by Paul Burke

Ithaca College football is not dead. We found this to be true in talking with Coach Orloske this week.

This year's club, although they compiled a rather dismal 2-5 record, is a better one than the slate indicates. This year, incidentally, is the first since 1953 that the Bombers have won more than one game. Primarily composed of sophomores and juniors, the team promises to shine brightly come next September. The very fact that the Blueshirts lacked experience under fire contributes to their poor record, but also and more important, points to an optimistic outlook for the 1958 edition. Another thorn in the side of this year's group was the rampant Asian flu. Time and again key players were sidelined or left home on road trips. Naturally this weakened the body and spirit of the few who were able to remain on their feet. In spite of this, the team was rated three times the quality of last year's aggregation.

The Red Dragons of Cortland were outplayed by far that night of October 12th at Percy Field. Granted they won the game 32-13, but penalties and fumbles caused by sheer inexperience caused the downfall of the boys in blue. This is but one example of what happened all season.

Each opponent on the I. C. sched-

ule was graced by the presence of at least three full-time varsity coaches. Ithaca College does not and cannot yet maintain a permanent staff in this realm of endeavor. It is virtually impossible for one man, who is carrying a full load of teaching, to handle a 35 man squad, coordinate them and mold them into a winning unit. The state schools which we run up against are recruiting scholarship players by the droves and have been doing so for years. They are also extremely selective in their admissions policies insofar as athletics are concerned. A mild recruitment program has been recently initiated here at Ithaca, but the fruits of this venture remain to be fully realized.

Another sore spot is the limited facilities concerning spectators and athletes alike. There is, however, a hint of a general upsurge of athletic facilities and student interest, which is gratifying to student, faculty, and onlooker.

Trainers are needed for taping massaging and taking general care of injuries, major and minor. Beginning next year students of Physical Education will be required to take a course in training methods, which is a definite step forward toward alleviation of this problem.

Greater interdepartmental harmony could be attained by more members of the Liberal Arts and

Music School coming out to participate in athletics. There is no reason in the world why people in areas of specialization other than Physical Education should not take an active hand in putting forth sports as a representative of Ithaca College, and not of the Physical Education department.

This year's squad has been consistently victimized by sickness and riddled by young and inexperienced personnel. But, most important, the team never let down. When they took the field at home or away, it was plain to see that each member of this unit was going to put out real effort. This football team has been high on enthusiasm and spirit de corps all year, always willing to learn, and most of all, willing to try. We have not been attempting to make flimsy excuses, for the simple reason that a good club does not need alibis.

Some of the problems that face us now will face us until Ithaca College is in a financial position to build, to increase and add to the present staff, facilities and scholarship funds. In the meantime, let's not let our interest wane. We feel sure that 1958 will see the Bombers of Ithaca over the 500 mark on victories. We have had a team worthy of our patronage and support this season. This continued and intensified support is what the team needs, wants and thrives on. Let's give it to them.

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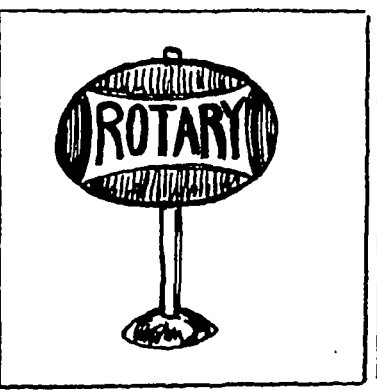
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## THE ITHACA COLLEGE ALUMNI ASSOCIATION AND YOU

by DAVID SCHEUER

The Ithaca College Alumni Office was re-established at the College in the fall of 1952. There are records now in the files of 5,400 alumni who reside in the forty-eight states, Europe, Hawaii, Japan and Saudi Arabia. The alumni secretary, appointed by the college administration, is Mrs. Lillian Vail, who has held the position since 1952.

The alumni organization is vital to the College. As outlined in the constitution of the Ithaca Association, "the responsibilities of this office include enhancing prestige of the college, attracting qualified students, and maintaining fellowship among the alumni." Alumni receive the Ithaca College Newsletter, which reports the various events and improvements at the school and reunion news. Through this media the college is always able to keep the alumni well informed. Homecomings are planned at the College so that former students have the opportunity to meet old classmates and visit their alma mater at the same time.

The Ithaca Alumni Association is a member of the American Alumni Council which holds conventions every year. At these meetings, various ideas and programs are suggested to improve the alumni activities. The Alumni Secretary has represented the College at these meetings the past four years.

Mrs. Vail reported that the graduating class of '57 had the highest enrollment of alumni supporting

the association of any class in the history of the college. She states that "obtaining more supporting members in the association is the most immediate problem her office faces."

The next alumni event is scheduled at the New York State School Music Association Conference in Rochester, December 4-7. IC Alumni delegates and alumni of Rochester and surrounding areas will attend an Ithaca College party at the Sheraton Hotel.

Mrs. Vail suggests that the various undergraduate classes start thinking of alumni activities. They might, as a group, set up a program so that when they graduate, they will already be members of the alumni association. In this way, the various classes could not only meet at the regular alumni reunions, but could meet as a class.

The Ithaca College Alumni range from the oldest living alumni, class of 1898, to the class of 1957. It should be a wonderful feeling to be able to return to the college where important years of your life were spent, and as Mrs. Vail related, "to their credit, let it be said that the Ithaca College Alumni have sent many qualified students to the college. They are always ready to rally to the cause and work together for the benefit of a better college."

Undergraduates might do well to think of the future and the part they will play as alumni of the college.

## \$2,500 Offered Best Student Novel Writer

The Thomas Y. Crowell Company is offering a \$2500 prize in its novel contest for college students only.

Its purpose is to encourage young men and women to write worth-while book-length fiction about their contemporaries or about some other subject of their choosing and help launch them on successful writing careers.

Any undergraduate or graduate student, not more than twenty-five years old, attending any American college or university during the academic year 1957-1958 is eligible. Manuscripts must be at least 70,000 words long, typed double-spaced on one side of the page only. Manuscripts may be submitted at any time between October 1, 1957 and October 1, 1958, with a covering letter giving home address, college, class, and age.

An outright award of \$2500 will be given to the prize winner and publication of the manuscript by Thomas Y. Crowell Company will take place within twelve months after the award has been made. In addition, standard royalties will be paid.

An outright award of \$500 will be given to the literary magazine of the college attended by the winner, in addition to the prize of the contestant. If there is more than one such magazine at the winner's college, he shall choose the magazine to be given this award.

Judges of the contest include Orville Prescott of The New York Times, William Hogan of The San Francisco Chronicle, and Editors of Thomas Y. Crowell Company. If the judges cannot agree on a single prize winner, the prize money will be awarded in any case, the \$2500 being divided among the most worthy contestants.

Thomas Y. Crowell Company reserves the exclusive right to negotiate for the publication of any novels submitted in this contest within six months after the contest closes.

Queries and entries should be sent to:

Contest Editor  
Thomas Y. Crowell Company  
432 Fourth Avenue  
New York 16, New York

## WITJ TO HOLD LAST OPEN HOUSE TONIGHT

The Department of Radio and Television will hold its annual Open House from 8 to 10 this evening at the Radio Building, located at 101 West Court Street.

There will be guided tours of the building and the facilities of Radio Station WITJ. These will be conducted from 8 to 9. Refreshments will also be served.

The highlight of the evening's entertainment will be the production of a live radio play, "The House That Didn't Want to Be Lived In." Southard-Fabel Productions is in charge of this production. It is being produced to show some of the techniques involved in the production of a play for radio and how some of the effects are achieved.

An invitation is extended to all by the Radio Department for what they hope will be an interesting as well as an entertaining evening.

### Students!

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## SPEAKING SPORTS . . .

by NORM WARNER

Who is Ithaca College's Most Valuable Player in football and soccer this year? Is there such a person? Is the award winner really the most valuable player or is he just the most popular member of the team? Is he most valuable as an individual or as a team player?

The sponsors of Ithaca College's MVP award theoretically have a well balanced system of choosing the outstanding athlete. Three surveys are taken. The student poll in the annex, a vote by the team members, and the opinion of the coaching staff are weighed equally in determining the Most Valuable Player in that particular sport.

The system I do not condemn, but I do dispute the manner by which the students vote. How do the students arrive at a conclusion?

The vote usually goes to the player that scores the most points, makes the longest run, or catches a long pass. The most spectacular player receives the plaudits. But is this right? Isn't it just as important that the person who throws a key block or passes the ball receive an award as being most valuable? Without their part in a play, how is it possible for the ball carrier to get started on his spectacular run?

By the same comparison, how does the student consider a person MVP when the average fan at the most sees just the home games? Certainly a player is entitled to an off day at home while he can be outstanding in an away game. The fan cannot judge value from what he reads in the newspaper. As an example, this year's only two vic-

tories in football were at home. But being outstanding in a losing cause on the road can be just as important in reaching a decision as in the victory at home.

Why isn't the soccer goalie who shuts out the opponents equally as valuable as the man who scores the only goal of the game? Why isn't the fullback as valuable as the goalie if he plays in front of the goal and stops a majority of the opponent's scoring threats?

If you voted for this year's Most Valuable Player in football and soccer, what was your decision based on?

## Newman Club News

On November 5, the regular monthly meeting of the Newman Club was held at the Aurora Street Gym. Joe Giullari presided over a well-represented group of Ithaca College students. Three matters of importance were discussed: the annual enrollment ceremony, the November dance, and the communion breakfast.

The assembly agreed to hold the formal enrollment ceremony at the V.F.W. on Friday, November 15. The president requested that all members and potential members be at the V.F.W. at 8 P.M. to take part in the ceremony.

It was decided to have the dance the same night between 9 and 12 P.M. Music will be supplied through the co-operation of Local 132, American Federation of Musicians. The admission will be free, and Vice-President, Joe Giullari, announced that all Ithaca College students and their friends are welcomed.

Also on the agenda was the communion breakfast. A motion to hold the Communion breakfast on the 24 of November after the 10 A.M. Mass was passed.

## YAVITS' TEAM DEFEATS WOOD'S IN CLOSE INTER-CLASS CONTEST



Left to right: Bovio, Blodgett and Morris fight it out in soccer class battle. Yavits' class took on Wood's class in one of the roughest inter-class contests seen in years.

by Joel Barkan

Stout-hearted men still exist. A small contingent of I. C. Physical Education students proved this to be true when after more than a week's anticipation, Mr. "Doe" Yavits' soccer class eeked a 2-1 margin from Mr. Carlton Wood's group in an old fashioned donnybrook which left only the strong and courageous erect.

Many Ithacans displayed unusual interest in the inter-school affair which was evident in the participants high-gear performance. Personal injury could not stand in the wake of pride, as many injuries, including a separated collar bone and a disjuncted knee, were suffered.

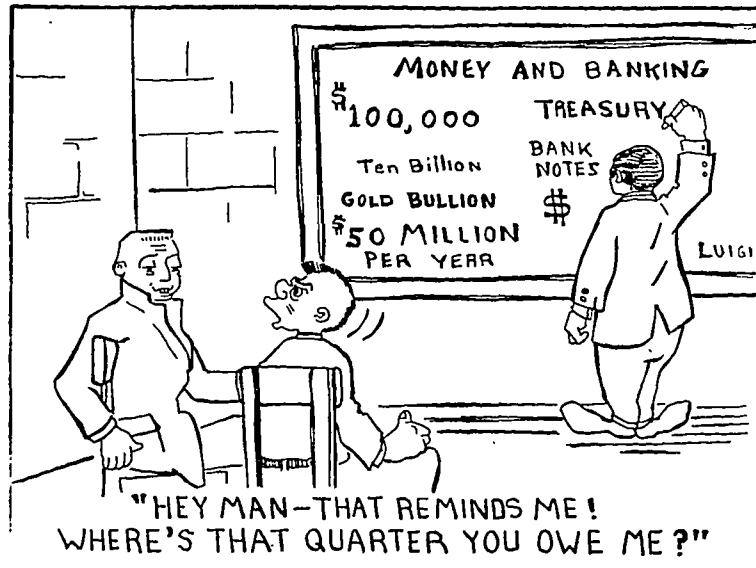
Play was dominated by the Woodsmen throughout the first half as they scored the initial tally

in the second quarter. Mr. Yavits' aggregation was not to be discouraged as they battled back in the second half, denting the opposition's goal twice to become the victors. The last marker was bootied by with only seconds to spare while their prime score came via the penalty kick.

Although there was a genuine display of good teamwork, a few boys stood apart from the rest. Mann, Marshall, and Iocabucci led the way for the victorious Varitsmen, while Poblocki, Polucci, and Tanner starred for the losers.

All of the partakers and onlookers gained an unforgettable experience in hard-bitten competition and fine sportsmanship.

A vote of praise is due to Mr. Wood for an outstanding officiating job.



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# ITHACAN SPORTS DEPT. CHOOSES FOUR M.V.P.'s FOOTBALL AND SOCCER

For the first time in many years, the ITHACAN will pick the most valuable players in all the major sports. The ITHACAN'S choice of the M.V.P.'s is not to be confused with the M.V.P. vote taken annually by Phi Epsilon Kappa, the physical education fraternity. The results of their poll, which has already been taken, will not be revealed until the first basketball game on December 4. The ITHACAN Sports Department says that:

Brian Wade and Pete Sand proudly wear the crowns of the most valuable players in football and soccer respectively. No two finer young men or symbols of the American college athlete could the ITHACAN have chosen.

Hailing from Massena, New York, Wade is a junior majoring in physical education. Brian played four years of football at Messina H.S. on a team which until he graduated had won thirty-nine straight games. In his senior year he was chosen most valuable player. He also received all-conference recognition. Aside from being a star on the Messina gridiron, he also played three years of varsity basketball, two years of varsity baseball and one year of spring track. While running track in high school, Wade officially ran the 100 yd. dash at the amazing speed of 9.8 seconds.

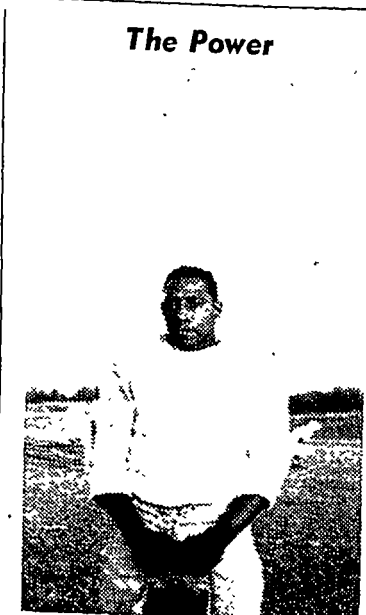
Since coming to Ithaca College, Wade's versatility hasn't slipped. Brian has started at halfback for the varsity football team for three years, wrestled in the 137 pound weight class and has run track for two years. A 5'8", 145 pound mid-



Brian Wade

get, Brian has exemplified spirit, drive, and hustle. Genial Brian, a brother of Phi Epsilon Kappa, has done more on the gridiron than the average spectator ever notices. He is a fine defensive halfback and an exceptional blocker. As an offensive back, the quick starting, swivel-hipped Wade has proved to be a constant scoring threat by his adeptness as a ball carrier and as a pass receiver. Despite his small physical stature, Brian has been a fine ballplayer because he possesses the one thing that makes the difference between an average athlete and an exceptional one—DE-SIRE!

For honorable mention to the most valuable player in football, the ITHACAN has chosen Perry Noun and Al Cain. Noun is a junior from Rochester, New York. He has been the starting quarterback for three years. Perry is a fine passer and a very hard runner aside from being a good blocker and tackler. Al Cain, a sophomore from Mt.



Al Cain

Vernon, New York, has literally been powerful in the Bomber full-back sport this past season. Al, a fine passer and a very strong runner, once carried the ball nine times in eleven plays and finally scored the touchdown.

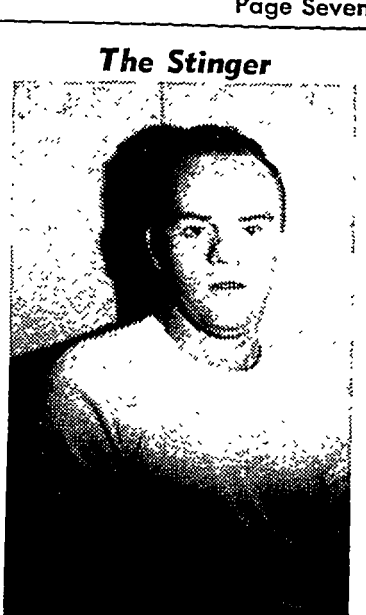
Pete Sand from Albany, New York, has shown speed, strength, spirit, and stamina as co-captain of the 1957 Bomber soccer team. Pete, a 1954 graduate of Rensselaerville H.S. played football, basketball, baseball, and track before



Perry Noun

coming to college. Besides being a four-letter man in high school, he was a class officer and president of the varsity club.

Since coming to Ithaca College, Pete has been a mainstay of the soccer team for four years. He has also been a 147 pounder on the wrestling team for three years and a middle-distance runner on the track team. In soccer, Sand played the thankless position of center-halfback. He has been valuable on defense and exceptional at setting up the offense. Sand also has scor-



Pete Sand

ed while in college which is almost unheard of for a man playing this position. Pete, the president of I.D.E.O. and a member of Phi Epsilon Kappa, tried out for the 1956 Olympic team and lasted until one of the final cuts. Last year Pete was given honorable mention to the All-American soccer team.

The ITHACAN congratulates the most valuable player in football, Brian Wade, and the most valuable player in soccer, Pete Sand. No finer men could have received this tribute!

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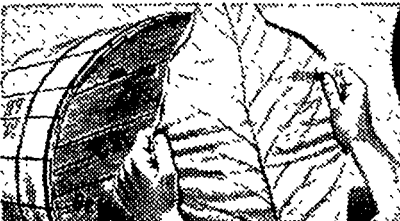


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## Bombers Lose To M.S.T.C. 20-7

The Ithaca College Bombers dropped a 20-7 decisions to the Mansfield State Teachers last week and closed their season with a 2-5 record, the best since 1953, when they compiled a 2-4 won-lost slate.

Ithaca drew first blood when in the 2nd quarter Jerry Neufang fired aerials to Lou Molisani and Brian Wade to place the ball on the 5. Neufang climaxed the drive with a 4 yd. run for the TD; after a line play had failed. Charley Boots converted, and Ithaca led, 7-0.

The Pennsylvanians retaliated when they gained possession on the Ithaca 17 via a poor punt. Larry Biddle carried over from the 6 on the 5th play from scrimmage, and Jim Brightball converted to tie the score at 7-7.

Tony Della Salla, Mansfield quarterback, climaxed a 62 yd. drive late in the second period as he flipped a 21 yard pass to Biddle for the score. Brightball converted his 2nd PAT for a 14-7 Mansfield lead.

Mansfield tallied again the final stanza when Bill Klinger capped a 65 yd. sustained drive as he raced 14 yds. to paydirt.

The Mansfield defensive line, led by Walt Millard, Gib Moore, and Dick Allen, stymied the Ithaca ground attack as the Bombers were able to make only 30 yds. rushing.

Neufang and halfback Brian Wade both left the game due to injuries, but neither was hurt seriously.

Ithaca defeated Alfred in their initial contest this year, and later they went on to knock off Wilkes. The losses were to Cortland, Brockport, LockHaven, East Stroudsburg, and Mansfield.

## Loan Fund

(Continued from page 1)

situations of emergency only."

It was revealed that in recent years students were requesting quick financial aid from the Faculty—Women's Fund for everything from weekend dates to gasoline. The fund records became entangled and confused with an enormous number of relatively small loan records. This situation caused uncalled for work, time and expense for the fund administrator. Confusing the issue further, it was also recognized that in the past a number of students failed to repay these smaller loans on the dates they designated. The loan fund, which is of limited resources, began to suffer.

"The fund is provided as a special service for students," the Dean went on to say, "and all students in serious need of financial assistance will, in all probability, be given the necessary aid. However, we must improve the efficiency of the loan fund program, and this can only be accomplished by the good judgement and co-operation of students concerned with the program."

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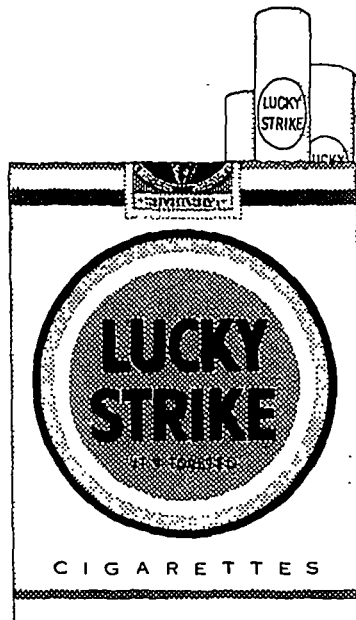
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# Sticklers!

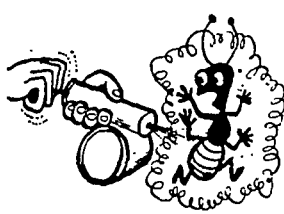
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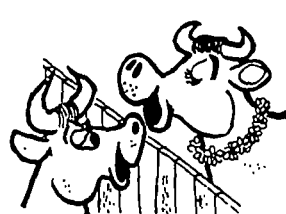
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